

Percussion

Triangle
Snare
Suspended Cymbal
Bass Drum

March Maligned

Jeffrey W. Taylor
(ASCAP)

March tempo (♩ = 120)

A 13 14 **B** 12 26 **C** 16 42 **D** 16 58 **E** 16 74 16

Triangle
Snare
Sus. Cymbal
Bass Drum

F *molto rit.* 4 94 **G** Stately (♩ = 72) 11 2 107 **H** 8 8

I **J**

Tbn. *f* 125 Snare *mp* 3 3 3 3

129 130 132 3 12

K Moderate march (♩ = 100) with soft mallets 140 2 4

mp Sus. cym. *p*

L L'istesso tempo (♩ = ♩) *mp* 145 *f* >>>> 3 **M** 12

Snare *fff* B.D. *ff*

N 170 *f* Tri. *mf* 175 177 4